

Gustav Mahler

Das Lied von der Erde

Nr. 1: Das Trinklied vom
Jammer der Erde

Das Lied von der Erde The Song of the Earth

1. Das Trinklied vom Jammer der Erde

Gustav Mahler

Allegro pesante. (Ganze Takte, nicht schnell.)

ff Hr.
Hlzbl. Vla.
Trp.
Glocksp.
marc.
Mit viel Pedal.

(Triller.)

Detailed description: This system shows the beginning of the piece. It features a piano introduction with a horn (Hr.) playing a single note, followed by a woodwind section including a woodwind quartet (Hlzbl. Vla.) and a trumpet (Trp.) playing a trill (Triller). A glockenspiel (Glocksp.) also plays. The piano part is marked 'ff' and 'marc.' with the instruction 'Mit viel Pedal.'.

3
ff
VI. Vlc.
Pos.
Bkl.
Fag.
Hfen.

Detailed description: This system continues the piano introduction. The woodwind section includes a woodwind quartet (VI. Vlc., Pos., Bkl., Fag.) and a horn (Hfen.). The piano part is marked 'ff' and features a triplet of eighth notes. The woodwinds play sustained notes.

1
Hlz. VI.
sf
Trp.
2. VI.

Detailed description: This system continues the piano introduction. The woodwind section includes a woodwind quartet (Hlz. VI., 2. VI.) and a trumpet (Trp.). The piano part is marked 'sf' and features a triplet of eighth notes. The woodwinds play sustained notes.

2 rit. - - -
Tenorstimme. Mit voller Kraft.

Schon winkt der

2. Vi. Vla.

tr

rit.

ff

sf m.s.

Hfen.

a tempo

Wein im gold' - - - nen Po - ka - -

Str.

Picc.

ff a tempo

Hlz. Hr.

Pos. Hfen. Vlc.

Pos. Hfen. Vlc. Fag. Bkl.

3

le.

(Triller.)

sf

sf

Fl. Ob.

Hr.

m.s.

Pos.

rit. - - - *a tempo sosten.*

doch trinkt noch nicht, erst

Str. Hfen.

dim. - - - *p* *sf* *a tempo sosten.*

rit. - - - - 4 **Tempo I.**

sing' ich euch ein Lied! (Triller)

Picc. Hr. 8. Hr. 7. Vl. VI.

rit. *sf* *ff*

(immer machtvoll)

Das Lied vom Kummer soll

dim. *sf* *ff*

Hr. gest.

Fag. Bkl. Gleksp.

auf - la - chend in die See - - - - le euch

Picc. Fl. Ob. Kl.

sf *f* *fp*

6 *f* Etwas gehaltener.

dim.

klin - - - gen.

Pos. Bkl. Fag. Glicksp.

Hfen.

Detailed description: This system contains measures 6 through 9. The vocal line starts with a long note on 'klin' and another on 'gen.', with a *dim.* marking above. The piano accompaniment features a complex texture with multiple staves. The strings play a rhythmic pattern, and the woodwinds have various parts, including a Piccolo Flute (Picc. Fl.) and Clarinet (Cl.).

Glicksp.

f Hr. Trp.

dim.

Detailed description: This system contains measures 10 through 13. It features woodwind parts for Clarinet (Cl.), Bassoon (Fag.), and Horns (Hr. Trp.). The strings continue with their rhythmic accompaniment. A *dim.* marking is present in the woodwind section.

7 *Sempre l'istesso tempo.*

düster, zart

Wenn - der Kum - mer naht,

(Triller.)

Str. Fl.

Ob. Fag. Hfen.

Picc.

Vcl. Hr. (tr)

Detailed description: This system contains measures 14 through 17. The vocal line begins with the lyrics 'Wenn - der Kum - mer naht,' and includes a trill marked '(Triller.)'. The orchestration includes strings, woodwinds (Flute, Oboe, Bassoon, Horns), and Piccolo. The strings play a tremolo pattern. A *tr* marking is present in the string part.

8
(trotz zarter Tongebung stets mit leidenschaftlichem Ausdruck)

lie - gen wüst die

Solo-Vl. *schmeichelnd*

Kl. Fl. *espress.*

Hr. *espress.*

Pag.

Gär - ten der See - le, welkt hin

Ob. *espress.*

Ob. Engl. Hr.

9 *p*
und stirbt die Freu - de, der Ge - sang.

p espress.

Zurückhaltend. 10 Ruhig.

Musical score for measures 10, featuring piano accompaniment for Violin and Cello. The score includes dynamic markings such as *p.* and *f.* and a performance instruction *(Vlc. Bkl.)*.

11 Sehr ruhig.
sehr getragen

Musical score for measures 11, including vocal line and piano accompaniment. The vocal line contains the lyrics "Dun - kel ist das". The piano accompaniment includes dynamic markings like *p.* and *f.*, and a performance instruction *(p)*.

Rit.

Musical score for measures 12, including vocal line and piano accompaniment. The vocal line contains the lyrics "Le - - ben, ist der". The piano accompaniment includes dynamic markings like *f.*, *dim.*, and *ppp*, and performance instructions *glissando* and *una corda (3tes Pedal)*.

12 Tempo I. subito.

Musical score for measures 12, featuring orchestral instruments and piano accompaniment. The score includes dynamic markings like *ff* and *ff marc.*, and performance instructions *triller*, *Picc.*, *Ob. Kl. Glcksp.*, and *tre corde*.

13

Musical score for measures 13-14. The score includes parts for Glocksp. (Glockenspiel), VI. Picc. (Piccolo), Hr. (Horn), Bkl. Fag. (Clarinet), and Vlc. Kb. (Violoncello). The Glocksp. part is marked *sempre ff*. The Hr. part is marked *(veloce)* and *sf*. The Vlc. Kb. part is marked *sf*. The score features various musical notations including slurs, accents, and dynamic markings.

14

Musical score for measures 15-16. The score includes parts for Trp. Pos. (Trumpet) and Hr. (Horn). The Trp. Pos. part is marked *sf*. The Hr. part is marked *marcatiss.*. The score features various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 17-18. The score includes parts for Hr. (Horn), VI. Vla. (Viola), and Vlc. Kb. (Violoncello). The Hr. part is marked *marcatiss.*. The VI. Vla. part is marked *ff*. The Vlc. Kb. part is marked *sf*. The score features various musical notations including slurs, accents, and dynamic markings.

15 *(ff)* *(sempre ff)*

Herr die - ses Hau - - ses! Dein

Str. Hlz.
Trp.
Pos.

Hr.
marcatiss.

vi.

Rit. **16** *A tempo.*

Kel - ler birgt die Fül -

(Triller.)

Str. Hfen.

sf *cresc.* *f*

Hr. Fag.

le des gol - - de - - nen

Picc. Ob. Kl.

p *m. s.*

Hr.

17

Weins!
(Triller.)
Fl. Es. Kl.

ff Trp.

vi.

Vlc.

Hier, die - se Lau - te nenn' ich

sf

sf Str.

Pos.

Hr. gest.

f

mein!

Die

dim.

p

Pos.

Fag.

18 *ausdrucksvoll*

Lau - te schla - gen und die Glä -

Fl. Kl.

mp Hfen.

BR.

19

- ser lee - ren, das sind die Din - ge,

Vl.

Vlc.

Pos.

die zu - sam - - men - pas - - sen.

20

dim.

VI. Vla. m. Dämpf.

Trp. m. Dämpf.

pp Fl. Ob.

Hfen.

21

(p) *glühend*

Ein vol - ler Be - cher Weins

zur rech - ten

(Triller.) Picc.

Solo-Vl.

Engl. Hr.

Vlc. Solo

Zeit ist mehr wert, ist mehr wert, ist

Hr.

Fag.

mehr wert als al - - - - le Rei - che die - ser

Er - de!

rit. - - - -

Hr.

23 *a tempo, sehr ruhig*

a tempo, sehr ruhig

Dun - FI. Kl.

Hfen.

Kb.

f

p

f

kel ist das Le - - - - - ben,

dim.

Ob. Engl.Hr.

Fag. Bkl.

p

f

ist der Tod!

VI. Fl. *ausdrucksvoll*

Kl. Bkl. Hfen. *pp*

Vlc. Kb.

Fag. Hr. m. Dämpfer *espress.*

Ob.

rit. - - - - - **25 a tempo**

a tempo

2. Vl. *pp.*

rit. - - - - - *sf* Str. A

p Trp.

Engl. Hr. *f*

Fl. *sf*

1. Vi. zart hervortretend

pp

sf

p ben marc.

Hfen.

Hr. Fag.

p

sfp

Engl. Hr.

28

2. VI. Fl. *sf* *pp* *sf* *pp* 1. VI.

Trp. *p* *marc.* Hfen. Vlc. Vla.

29

Fl. *sempre p* *ma marc.* Kl.

30

Fl. Ob. 2. VI. *sf* *ff* *ff* *ff* *ff* *ff* Kb. Bkl. Hfen. Pos. Hr. Vlc.

First system of the musical score. It includes a vocal line (top) and piano accompaniment (middle and bottom). The piano part features woodwinds (Flute, Clarinet, Bassoon) and strings. A dynamic marking *dim.* is present in the piano part.

p ma appassionato **31**

Das Fir - ma - ment

Second system of the musical score. It includes a vocal line (top) and piano accompaniment (middle and bottom). The piano part features woodwinds (English Horn, Flute VI, Clarinet) and strings. Dynamic markings include *f*, *pp*, and *sf*.

blaut e - wig, und die Er - de wird lan - ge

Third system of the musical score. It includes a vocal line (top) and piano accompaniment (middle and bottom). The piano part features woodwinds (Flute VI, Clarinet) and strings. Dynamic markings include *sf pp*, *pp*, and *molto espress.*

32

fest stehn und auf - blühn

Fourth system of the musical score. It includes a vocal line (top) and piano accompaniment (middle and bottom). The piano part features woodwinds (Flute, Clarinet, Bassoon) and strings. Dynamic markings include *pp*.

nicht hun - dert Jah -

re darfst du dich er - - - göt - - - zen

an all dem mor - schen Tan - - - de die - ser

Er - - - del
Glocksp.

Fag. Hr. Pos.

39 *ff*

(Triller) *trm trm trm trm trm trm* Seht dort hin - ab!

Ob. Kl. Trp.

sf Vl. Holz. *3*

Trp. *sf*

Hr. Fag. *sf* *ff*

40 *sempre ff*

Im Mond - - -

Vl. Vla. *3*

Fl. Ob. Kl. *ff*

Pos.

Vlc. Kb. Bkl. Fag.

41

schein auf den Grä - - - bern

Hr. *ff*

sempre ff

hockt ei - ne wild - - - -ge - spensti - sche Ge - stalt.

Glcksp. *ff*

Vl. *sf* Fl.

sf *ff*

Pos. Fag. Kb.

42

Ein *Aff'*

Picc.

Ob. Kl.

Pos. Hr. gest.

Trp.

Holz. Hr.

Str. Bkl. Fag.

Pos.

43

ist's! Hört ihr, wie sein Heu - len

Picc.

Glocksp.

Hr.

Trp. Trgl.

hin - aus - gelt in den sü - ßen Duft des

Es. Kl.

3

44

Le - - - - - bens!

8

Bek.

Str.

Hr. Pos.

Ob.

Bkl. Fag. Gr. Tr.

ff Rit. - - - 45 A tempo.

Jetzt nehmt den Wein! Jetzt

Wild.
sf

Fl. Kl.
f

Hfen.
p

ist es Zeit, Ge - nos - - - sen!

3

Hr.
f

Ob.
dim.

46 Gehalten. Rit.

Leert eu - re gold' - - - - - nen Be - - - - - cher zu

espress.
p Bkl. Fag.

3

A tempo. Zeit lassen. 47

Grund! Dun - kel ist

Vi. Fl.
mp

Bkl. Fag.
espress.

Ob. Kl. Hr.

Rit.

das Le - ben, ist der

1.Vl. Fl. Hfen. 2.Vl.

pp Hfe. Hlz. *f*

pp Hr. *ff*

48

Tempo I.

Tod!

ff Hlz. 1. & 2. Vl. Vla. Glicksp. Trp.

49

Fl. Ob. Kl. Bkl. Fag.

sempre ff Hr. Pos. Vlc. Kb. pizz.